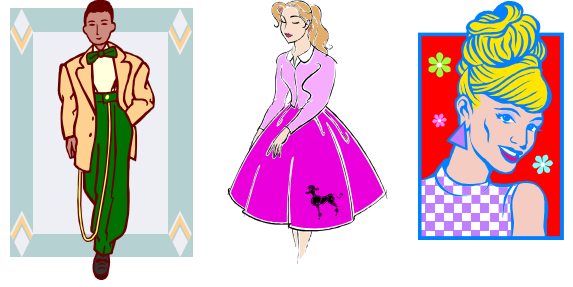


# Baby Boomer Mysteries

1946-1964



*Die a Little* by Megan Abbott (1940s)

*The Long Firm* by Jake Arnott (1960s)

*The Fred Astaire & Ginger Rogers Murder Case* by George Baxt (1950s)

*Billy Boyle* by James R. Benn (1940s)

*Christine Falls* by Benjamin Black (1950s)

*The Smoke: A Creeping Narrative* by Tony Broadbent (1940s)

*Death by Demonstration* by Patricia Carlon (1960s)

*Trip Wire* by Charlotte Carter (1960s)

*A Killing in Comics* by Max Allan Collins (1940s)

*The Black Dahlia* by James Ellroy (1940s)

*Deadstick* by Terence Faherty (1940s)

*Red Gold* by Alan Furst (1940s)

*Trouble in Paradise* by Pip Granger (1950s)

*The Last Full Measure* by Hal Glatzer (1940s)

*The Eagle Has Landed* by Jack Higgins (1940s)

*Hunter's Dance* by Kathleen Hills (1950s)

*Summer of the Big Bachi* by Naomi Hirahara (1940s & 1990s)

*Mirage* by J. Robert Janes (1940s)

*The Howard Hughes Affair* by Stuart Kaminsky (1940s)

*The One from the Other* by Philip Kerr (1940s)

*A Bicycle Built for Murder* by Kate Kingsbury (1940s)

*Second Violin* by John Lawton (1940s)

*Epitaph for a Tramp & Epitaph for a Dead Beat* by David Markson (1960s)

*It's a Mod, Mod, Mod, Mod Murder* by Rosemary Martin (1960s)

*Murderers Prefer Blondes* by Amanda Matetsky (1950s)

*Place of Execution* by Val McDermid (1960s)

*Head Games* by Craig McDonald (1940s)

*A Red Death* by Walter Mosley (1940s)

*The Distance* by Eddie Muller (1940s)

*The Dividing Line* by Richard Parrish (1940s)

*Everybody Kills Somebody Sometime* by Robert Randisi (1960s)

*Devil's Wind* by Richard Rayner (1950s)

*Murder and the First Lady* by Elliot Roosevelt (1940s)

*This Dame for Hire* by Sandra Scoppettone (1940s)

*The Office of the Dead* by Andrew Taylor (1950s)

*The Wheat Field* by Steve Thayer (1960s)

*While I Disappear* by Edward Wright (1940s)

*Publish & Perish* by Sally S. Wright (1960s)

